



Fishing the West Coast Annual Photography Contest and Archive Project

The Gulf of Georgia Cannery Society aims to present and promote Canada's West Coast fishing industry. As part of this mandate, we wish to document various aspects of the commercial fishery and collect stories and experiences to share with the public of today and tomorrow. The **Fishing the West Coast Annual Photography Contest and Archive Project** is one of the Society's strategies to preserve the knowledge and the memory of the industry as it is today.

The contest is open to all members of the public. Photographers may submit images under three separate categories. Winners in each category will be determined by a panel of expert judges selected by the Society. There will also be a "People's Choice" category decided by popular vote, which will take place online. All photographs submitted will be displayed on the contest website. The top three photographs from each category (including the "People's Choice") will be displayed in a special exhibit at the Gulf of Georgia Cannery National Historic Site. **Please see the attached Contest Rules and Guidelines for more information.**

All the photographs will be added to the Gulf of Georgia Cannery Society's Archive Collection as a lasting contribution to the record of BC's fishing industry.

We hope you will respond enthusiastically to our invitation to take an active part in preserving the legacy of the West Coast Fishing Industry.

Submission Period:

September 1 – November 30, 2018

All submitted images must have been taken in 2017 or 2018

Please see the [Entry Form](#) for details on how to submit your contest entries

For more information, please see the FWC Contest website:

photocontest.gulfofgeorgiacannery.org

or contact

Heidi Rampfl, Collections Manager, Gulf of Georgia Cannery Society,
at 604.664.9007 or heidi.rampfl@gogcannery.org



Fishing the West Coast Annual Photography Contest and Archive Project Entry Form

Name (please print): _____ Phone: _____

Address: _____ Email: _____

By checking this box and signing or typing my full name below, I agree to the terms of the contest as set out in the Contest Rules and Guidelines (see below).

Signature: _____

Photograph details (use a separate page if needed). **A maximum of eight (8) images may be submitted.** Please label all prints/ files submitted.

File name/ photo #	Title of photograph	Subject Description/ Caption	Photo location	Category
<i>example000.jpg</i>	<i>"Sitting on the Water"</i>	<i>Two boys (Bobby Smith and Jimmy Jones) sitting on a dinghy off Shady Island.</i>	<i>Steveston</i>	<i>Select <u>one</u> option</i>
				1. Feature 2. General 3. Youth
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*****Please see next page for Contest Rules and Guidelines*****



Fishing the West Coast Annual Photography Contest and Archive Project

Contest Rules and Guidelines

All submitted photographs will become part of the Gulf of Georgia Cannery Society's Archive Collection. Copyright for each image will remain the property of the photographer. By entering this contest, you, the photographer, grant the Society the right and license to use, copy, adapt, transmit, communicate, publicly display, and distribute any photographs submitted to promote the Gulf of Georgia Cannery Society and the Gulf of Georgia Cannery National Historic Site. Proper credit for the photographer will always be included in any future use of the submitted photograph(s). As the photographer, it is your responsibility to obtain consent from any persons appearing in your photographs for their image to be used and displayed in public. By entering this contest, you are guaranteeing that you have obtained this consent.

Contest Rules:

- All submitted images **must** have been taken in 2017 or 2018
- Each contestant must submit a **fully completed Entry Form** along with their images
- Up to eight (8) images may be submitted per contestant
- Entries may be colour or black and white
- Entries may be submitted as high-resolution digital **or** high-quality prints
- **Entries must be received no later than November 30, 2018**

How to Enter:

Images may be submitted as either **high-quality prints** or **high-resolution digital files** (generally 2MB in size or more, per image).

For Submitting Digital Images:

- **Through the Contest website at photocontest.gulfofgeorgiacannery.org:**
 - Navigate to the "Enter Contest" page by selecting it from the menu or clicking on the "Enter Contest" button on the home page
 - Click on the "Upload Photos" button, which will take you to the "FWC Photography Contest Submissions" Dropbox page
 - Click on the "Choose Files" button and select the image files on your computer that you would like to submit, then click "Open"
 - **Do NOT forget to include your completed Entry Form!**
 - Fill in your name and email and click "Upload" to complete your entry
PLEASE NOTE: Dropbox account/ login NOT required
- **Via Email:**
Digital images and completed entry forms may be emailed to Heidi Rampfl at heidi.rampfl@gogcannery.org. *Please note: large files may have to be sent in separate emails. Please do NOT compress images for sending.
- **Drop off:**
Digital images may also be saved to a CD or DVD disc, or on a USB stick and sent to/ dropped off with a completed entry form at the same address used for submitting prints (see below).

For Submitting Prints:

Please **send or drop** off your high-quality prints (preferably 8"x10" in size) along with a completed entry form to:

Attn: FWC Photography Contest,

Gulf of Georgia Cannery Society, 12138 Fourth Ave. Richmond, BC, V7E 3J1



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Categories and Judging:

There are three possible categories under which photographers may enter their photographs. Please be sure to indicate which category you are entering each of your photographs into under the "Category" column on the Entry Form. The categories are as follows:

1. Feature Category: (this will change each year). For 2018, the theme of the Feature Category will be "**The Big Run**" in honor of the large amount of sockeye salmon that are expected to return to the Fraser River in 2018. Contestants can be creative in their interpretation of this theme, though it is preferable that you provide some explanation on your Entry Form as to why you think your photograph(s) fits this theme.
2. General Category: This category is for images that relate to the general theme of West Coast fishing. For example, photographs showing: commercial fishing in action, aspects of the waterfront (docks, harbours, anchorages, and shorelines), people engaging in fishing activities, fish (in oceans or rivers, fish habitats, catch, etc.), behind the scenes of fishing processing (in BC plants, canneries, etc.), and images of the Cannery (exterior, interior, or special events).
3. Youth Category: This category is also for images that relate to the general theme of West Coast fishing (see description above) but is limited to photographers who are eighteen (18) years of age or less.
4. "People's Choice" Category: All images entered in the above three categories will also be entered in the People's Choice category.

Winners for the first three categories will be chosen by a panel of judges selected by the Society based on their knowledge and expertise in photography and/or history. The decisions of the judges will be final. Judges will consider the following criteria: relation to the designated theme for each category, composition, and creativity.

The "People's Choice" category will be awarded based on popular vote. Voting will take place exclusively online through the Contest website from Jan 1- Feb 3, 2019.

Winners and Exhibit:

Winners of each category as selected by the judges, as well as the winners of the "People's Choice" vote will be publicly announced on the contest website as well as at the Gulf of Georgia Cannery National Historic Site during the Cannery Farmers' Market on **Sunday, February 3, 2019**.

The top three photographs selected from each category (Feature, General, Youth, and "People's Choice") will be featured in a special display at the Gulf of Georgia Cannery National Historic Site from **February 3, 2019 until April 2019**. All other photographs submitted to the contest will be available for viewing on the contest website as of January 1, 2019.

The Society reserves the right to not display any image that is inappropriate in content.